

I have always been interested in the intersection of computer systems and conceptual art. There is so much opportunity for the artist to leverage the power of the computer conceptually and to give it the means to interact with the world around us. 'Fishing Net' emerged from my own curiosity as to what sort of poetic and narrative structures were embedded in the everyday news. I wondered if mixed in with the all the events and reporting were entities which stood on their own from an artistic perspective. From this starting point I developed an automated system to scan news websites for naturally occurring haikus. The resulting pieces, some of which are included, seem to indicate a collective unconscious at work in our communications networks. These poems, if we expand the definition of poetry and haiku to allow their inclusion, seem to be artifacts from our cultural zeitgeist, fished from an ocean of information, alien and profound in the same breath. America is all too keen to fight rather than talk. Pathetic.

Hormuz. The price of oil will go up through the roof and into the clouds.

They are begging for Armageddon and won't stop until they get it.

Such a strange world!!! What are American soldiers doing in Iraq?

Get rid of Iran then head to Venezuela and do the same thing.

Armageddon will become a reality in the Middle East.

Bill Clinton! He says he knows how to change the world. Now he'll tell you how.

Haiku gathered automatically on the Evening of September 3<sup>rd</sup>, 2007 from sites linked to www.DrudgeReport.com